

MUSICAL INFORMATION

Instrument (please tick one box only)

- |  |                                     |                                   |
|--|-------------------------------------|-----------------------------------|
| <input type="checkbox"/> Piccolo       | <input type="checkbox"/> Flute      | <input type="checkbox"/> Oboe     |
| <input type="checkbox"/> Cor Anglais   | <input type="checkbox"/> Clarinet   | <input type="checkbox"/> Bassoon  |
| <input type="checkbox"/> Horn          | <input type="checkbox"/> Trumpet    | <input type="checkbox"/> Trombone |
| <input type="checkbox"/> Bass Trombone | <input type="checkbox"/> Tuba       | <input type="checkbox"/> Harp     |
| <input type="checkbox"/> Timpani       | <input type="checkbox"/> Percussion | <input type="checkbox"/> Violin   |
| <input type="checkbox"/> Viola         | <input type="checkbox"/> Cello      | <input type="checkbox"/> Bass     |

AMEB Grade (or equivalent) \_\_\_\_\_

Education / Qualifications (please list names of institutes and year completed)

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Performing organisations with which you are / have been affiliated

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Other orchestral experience / additional advanced training (masterclasses etc)

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Please mail completed form to:

Tasmania Discovery Orchestra  
UTAS Conservatorium of Music  
Private Bag 63  
Hobart Tasmania 7001  
by Wednesday 3 March 2010

AUDITION INFORMATION

How to apply for an audition

Applications for audition are accepted on a rolling basis throughout the year. In order, however, to be able to take part in Concert 1 on 11 April 2010, the dates below must be met.

Fill out the attached orchestra application and return to the UTAS Conservatorium of Music by COB Wednesday 3 March 2010.

Once your application has been received, you will be contacted to arrange an audition time (if auditioning in person).

In-person audition requirements

Players will be asked to perform from a set of orchestral excerpts that can be found at [www.tasmaniadiscoveryorchestra.com.au](http://www.tasmaniadiscoveryorchestra.com.au)

Audition dates (Hobart only)  
13 & 14 March 2010

Auditioning by DVD

For those who elect to audition by DVD, the audition requirements are identical. Performances are to be filmed directly facing the camera and without any post video or audio editing.

DVDs must be received, at the latest, by  
Thursday 11 March 2010

*N.B. Candidates are advised to seek appropriate advice on how to make an effective and successful recording. The UTAS Conservatorium of Music is neither responsible for nor can extend deadlines, where recordings are lost or damaged in the mail. Please use adequate packaging.*

Mailing address for DVD auditions

Tasmania Discovery Orchestra  
UTAS Conservatorium of Music  
Private Bag 63  
Hobart Tasmania 7001

Notification of offer to perform with the TDO in 2010 will be made no later than Tuesday 16 March.

For further information about auditions or the TDO, contact the Director, Conservatorium of Music, Professor Kevin Purcell.

Phone (03) 6226 7314  
Email [conservatorium.admin@utas.edu.au](mailto:conservatorium.admin@utas.edu.au)  
Web [www.tasmaniadiscoveryorchestra.com.au](http://www.tasmaniadiscoveryorchestra.com.au)  
[www.utas.edu.au/music](http://www.utas.edu.au/music)

FREQUENTLY ASKED QUESTIONS

How many rehearsals will there be?

There will be five rehearsals for each concert

When are the rehearsals?

Two on both the Friday and Saturday before the concert, and one on the day of the concert.

Can I apply to play in the orchestra if I live on mainland Australia?

Yes. The orchestra is open to all Australian citizens or permanent residents over the age of 16 years.

What if I can't perform in all four concerts due to other commitments?

We understand that not everyone will be able to commit to all four concerts in any one year. We do encourage members, nonetheless, to commit to as many concerts in the season as possible. It is mandatory, however, that all rehearsals for concerts in which members are participating be attended, as required.

Will I need to re-audition for 2011?

As long as members maintain an ongoing enrolment from one year to the next, no re-audition is required. This is irrespective of the number of concerts played in any one season.

Is accommodation provided by the University of Tasmania?

No, but we do provide all members with a list of suitable accommodation in a range of prices. This information is also available on the orchestra website at [www.tasmaniadiscoveryorchestra.com.au](http://www.tasmaniadiscoveryorchestra.com.au)

ABOUT THE ORCHESTRA

The Tasmania Discovery Orchestra (TDO) is part of a new range of initiatives by the University of Tasmania, Conservatorium of Music, commencing in 2010. Designed to increase the opportunity for musicians to engage with their passion – performing great music – participation in the TDO aims to better recognise the contribution that musicians and playing music makes to Australian communities.

The TDO is an ensemble of the Conservatorium of Music. To be eligible to perform in the orchestra, all members must enrol in a series of performance units leading to either a Diploma in Music Performance (undergraduate) or a Graduate Diploma of Professional Music Practice (graduate).

These units are offered to members invited to perform with the TDO with a HECS scholarship\*. This means that orchestral members will not incur any costs through enrolment. The respective qualification is attained after successful completion of eight concerts. The minimum time for completion for the respective diploma is two years (i.e. all four concerts performed in both years) and the maximum time allowed is four years.

The Tasmania Discovery Orchestra is a new enterprise that attracts members from many and varied professions, many of whom do not make a full-time living from playing in an orchestra. Membership is by audition.

The TDO is for orchestra-trained musicians who may not have the chance to perform regularly within their own community, but who appreciate the opportunity to perform outstanding orchestral music with other accomplished musicians in a professional setting.

All members of the TDO are paid \$80.00 per three-hour rehearsal. Members travelling from the mainland also receive a \$100 travel subsidy in addition to the rehearsal fee for each concert performed in the season.

*N.B. No fee is applicable for the concert as this is part of the assessment for the unit in which the member is enrolled.*

Fee structure per concert:

5 x 3 hour rehearsals	\$400
Travel subsidy (mainland members only)	\$100
Total	\$500

*\* Students who receive a Higher Education Contribution Scheme (HECS) scholarship for their UTAS enrolment in the Tasmania Discovery Orchestra, do not incur any HECS liability for the units under this program. These arrangements only apply to domestic students (Australian citizens and permanent residents)*



YOU'VE LEARNT  
TO PLAY

YOU'VE  
PRACTISED  
FOR YEARS

YOU'VE GOT THE  
PASSION

SO WE'VE  
CREATED AN  
EXCITING NEW  
OPPORTUNITY

